



Kay Johnson-Gentile, Ph.D.












Emails:

kayjohnsongentile@yahoo.com

kjohnsonge@gmail.com

Website:

www.drkayjg.com

- | | |
|--|--|
|  Wife & Mother |  Musician & composer |
|  Retired college professor |  Music therapist |
|  Retired elementary teacher |  Consultant |
|  Spiritual Director and Teacher |  Free lance writer |
|  Workshops and Lectures | |

EDUCATION

University at Buffalo, The State University of New York

- **Ph. D. in Education**
- **M. Ed. Master of Education**
- **B. A. in History**
- **A. A. in Music**

CERTIFICATES AND CERTIFICATION

- New York State Permanent Certification in Elementary Education
- New York State Certification in Social Studies
- Certification in Staff Development from University at Buffalo
- Spiritual Direction Certificate from St. Joseph Center for Spirituality

PROFESSIONAL EXPERIENCE

2004 to present	Advisory Board, teacher and spiritual director at St. Joseph Center for Spirituality in Clarence, New York
1992 to present	Workshops and consulting
1976 to present	Professional musician and composer of over 65 songs
1977 to present	Private work in music therapy
1990 to 2003	Associate Professor of Education at Buffalo State College
1990 to 2010	Graduate faculty in Elementary Education at Buffalo State College
1987 to 2000	Staff Development Consultant for elementary schools
1998	Visiting Professor in Residence; Griffith University Gold Coast Campus; Queensland, Australia

- 1990 Visiting Professor in Residence; St. Patrick=s College of Education in Dublin, Ireland
- 1989 to 1990 Research Assistant, grant from the Division of Innovation and Development, Office of Special Education and Rehabilitative Services, United States Department of Education
- 1988 to 1989 Research Assistant, grant from the National Science Foundation Logo-Based Geometry Project, SUNY at Buffalo
- 1977 to 1979 Director of Volunteer, Roswell Park Memorial Cancer Institute, Music Therapy Program for Children
- 1967 to 1988 Church organist and youth choir director
- 1964 to 1970 Elementary school teacher

CHAUTAUQUA INSTITUTE

Johnson-Gentile, K.; *Deepening Your Relationship With God Through Group Spiritual Direction*. 3-Day Workshop presentation at the Chautauqua Institute; Chautauqua, New York; July 2011

Johnson-Gentile, K. *Utilizing Conflict Resolution Strategies to Create a More Moral World*. 2-Day Workshop presentation at the Chautauqua Institute; Chautauqua, New York; August 2011 and 2010.

ACADEMIC GRANTS, AWARDS and HONORS

- 2002 State University of New York's *Chancellor's Award for Excellence in Teaching*
- 2001 Minigrant (\$1,500) from the Center for Development of Human Services, To create and implement a workshop on math tutoring skills for foster parents. Workshop curricula will be incorporated into CDHS Foster/ Adoptive Parent Training Manual. Title of the workshop is Facilitating Foster Parent Tutoring in Elementary Mathematics.

- 2000 Tang, T., Waxmonski, R., Kury, T., Johnson-Gentile, K. Amherst/Clarence Master Plan Curriculum Project for Utilizing Geographic Information Systems (GIS) in Amherst and Clarence Public Schools. (\$51,995). The BSC group will be working on one piece of this project, namely, to inservice selected K-12 teachers in appropriate utilization of Arcview/ArcIMS GIS for community planning.
- 2000 School Collaboration Mini-Grant from the Center for Excellence in Urban and Rural Education and the Faculty of Applied Science and Education to support a special project between the Charles R. Drew Science Magnet School and Dr. Kay Johnson-Gentile, BSC. (\$1,000). Title of the project is Facilitating Parent Tutoring in K-1 Elementary Mathematics.
- 1999 TIP Challenge Grant from the Center for Enhancement of Learning and Teaching at Buffalo State College (\$8,000) to support a one week summer workshop entitled, AIntegration of Geographic Information Systems (GIS) into Elementary and Middle School Education. Co-presenters were Dr. Tao Tang, Department of Geography and Planning, and Dr. Kay Johnson-Gentile, Department of Elementary Education and Reading.
- 1998-2004 Grant funding from Richard and Karen Penfold Family Foundation, Inc. (\$60,000) to continue for 6 years the Conflict Resolution, Cooperative Learning and Student Mentoring Project, involving both city and suburban schools (specifically, \$10,000 per academic year to provide two courses per semester of release time for the two professors involved).
- 1998 Grant funding from the Gannett Publishing Company and WGRZ, Channel 2 - (\$4,000) to further work of K. Johnson-Gentile and R. Lonberger's Conflict Resolution, Cooperative Learning and Student Mentoring Project.
- 1997 CELT/CDHS grant (\$3,000) to assist in the process of further integrating computer technology into two undergraduate methods courses being taught on-site at the Drew Science Magnet Elementary School in Buffalo.
- 1996-1997 Renewal of grant from the Outokumpu American Brass Company (\$5000) to continue work with teachers and students at the Drew Science Magnet School in Buffalo to help implement cooperative learning strategies and conflict resolution strategies in elementary classrooms.
- 1995-1996 Grant from the Outokumpu American Brass Company (\$5,000) to work with teachers at the Drew Science Magnet School in Buffalo to help implement

cooperative learning strategies and conflict resolution strategies in elementary classrooms.

- 1993 Term Faculty Development Award (\$360) from the NYS/UUP Professional Development and Quality of Working Life Committee to present a paper at an international conference on *Using Music to Teach Cooperative Learning*.
- 1993 Faculty Fellowship Award (\$1500) from the Center for Development of Human Services (CDHS), curriculum development incorporating music and poetry to teach concepts of teamwork and cooperation.
- 1991 New Faculty Development Award (\$427) from the NYS/UUP Professional Development and Quality of Life Committee, to purchase mathematics manipulatives for incorporation in undergraduate methods class for research purposes.
- 1991 Faculty Fellowship Award (\$1500) from the Center for Development of Human Services, to development curriculum incorporating music and poetry for use in the Foster Care Program.

OTHER AWARDS and HONORS

- 1977 Selected by United Women's Organizations as One of the Ten Outstanding Young Women in America for work in music therapy with cancer patients.
- 1977 Recognized by the United Nations International Women's Decade Committee for outstanding contributions to the Health Sciences.
- 1977 Recognized by the Buffalo News as One of Eight Outstanding Citizens of Western New York for work in music therapy with cancer patients

PUBLICATIONS

Scholarly Publications

- Tang, T.; Johnson-Gentile, K.; Kury, T. (2001) Implementing Geographic Information Systems (GIS) Technology into K-12 Education to Facilitate Active Learning. *National Forum Journal of Applied Educational Research*.

- Johnson-Gentile, K.; Lonberger, R.; Parana, J.; West, A. (2000) Preparing Preservice Teachers for the Technological Classroom: A School-College Partnership. *Journal of Technology and Teacher Education*.
- Tang, T. and Johnson-Gentile, K. (1999) Proceedings of the Workshop on An Integration of Geographic Information Systems (GIS) and Computer Mapping into the K-12 Education Curriculum. TIP Challenge Grant Report, Buffalo State College.
- Johnson-Gentile, K and Gentile, J.R. (1997) Conflict Resolution and Peer Mediation. In J. R. Gentile's *Educational Psychology (Second Edition)*. Kendall/Hunt, Dubuque, Iowa.
- Johnson-Gentile, K. and Gentile, J.R. (Winter 1996) Integrating Music into the Elementary Classroom Curriculum. *Kappa Delta Pi Record*.
- Johnson-Gentile, K.; Clements, D.H.; Battista, M.T. (1994) The Effects of Computer and Noncomputer Environments on Students' Conceptualizations of Geometric Motions. *Journal of Educational Computing Research*.
- Johnson-Gentile, K. (Spring 1991) Teaching Higher Levels of Thinking in Elementary Geometry. *Irish Educational Studies: Journal of the Educational Studies Association in Ireland*.
- Johnson-Gentile, K. (Winter 1991-1992) Student Teachers in Teams. *Cooperative Learning: The Magazine for Cooperation in Education; International Association for the Study of Cooperation in Education (IASXW)*.
- Gentile, J.R.; Johnson-Gentile, K.; Miller, J. (1989) Supervision or Coaching for College Teachers: Is the Time Right? *Journal for Higher Education Management*.

Creative Publications

- Johnson-Gentile, K. (2001) Musical CD, "Faith, Hope, Love" Digital remastered original songs for adults and children.
- Johnson-Gentile, K. and Gentile, J.R. (2001) Musical CD, "Genteel Songs and Poems for Genteel People." Original songs and poems for elementary level children. The Genteels.
- Johnson-Gentile, K. and Gentile, J.R. (2001) Instructional CD, "Elementary

Curriculum Ideas to Accompany ‘Genteel Songs and Poems for Genteel People.’ The Genteels.

Johnson-Gentile, K. and Gentile, J.R. (1999) Instructional Audiocassette, “Elementary Curriculum Ideas to Accompany ‘The Great Horse and the Greater Horses.’” The Genteels.

Johnson-Gentile, K. and Gentile, J.R. (1996) Curriculum guide, “Elementary School Curriculum Ideas to Accompany ‘Spikey the Sparrow and his Fosterbird Families: A Kids’ Opera.’” The Genteels.

Johnson-Gentile, K. and Gentile, J.R. (1995) Curriculum guide, “Elementary School Curriculum Ideas to Accompany ‘The Great Horse and the Greater Horses: A Kids’ Opera.’” The Genteels.

Gentile, J.R. and Johnson-Gentile, K. (1991) Audiocassette, “Genteel Songs and Poems for Genteel People.” The Genteels.

Gentile, J.R. and Johnson-Gentile, K. (1989) Children’s book and audiocassette, “The Great Horse and the Greater Horses.” The Genteels.

Gentile, J.R. and Johnson-Gentile, K. (1984) Videotape, “The Genteels Celebrate Overcoming.” Original songs and poetry on the topic of dealing with disabilities. Educational Communications Center, SUNY at Buffalo.

Johnson, K. (1979) Videotape, “Music: Springboard to Communication.” Discussion of Kay’s work in music therapy with children. Educational Communications Center, SUNY at Buffalo.

Johnson, K. (1978) Record album, “Faith, Hope, Love...” Median Enterprises, Amherst, New York.

PROFESSIONAL PRESENTATIONS

International and National Conferences

Tang, T.; Johnson-Gentile, K.; and Kury, T. (May 2001). Implementing Geographic Information Systems (GIS) Technology into K-12 Education to Facilitate Active Learning. Presented at Buffalo State College conference, A100 Years of Urban Education-A National Symposium. Buffalo, New York.

- Johnson-Gentile, K. and Lonberger, R. (January, 1998). Preparing Preservice Teachers for the Technological Classroom: A School-College Partnership. Presented as part of A Rethinking Professional Preparation for Tomorrow's Schools. The Holmes Partnership Annual Meeting, Orlando, Florida.
- Pomerantz, D., Johnson-Gentile, K., Windell, I. (April, 1994). Preparing Teachers to Apply Systematic Instruction to Regular Education Settings and Curriculum. Paper presented at The Council for Exceptional Children's (CEC) Annual Convention, Denver, Colorado.
- Johnson-Gentile, K. (May, 1993). Using Music and Poetry to Teach Teamwork, Cooperation and Dealing with Disabilities. Paper presented at the International Conference on Cooperative Learning sponsored by the International Association for the Study of Cooperation in Education (IASCE). Toronto, Ontario, Canada.
- Battista, M.T., Clements, D.H., Johnson-Gentile, K., and Lewellen, H. (1991). Students' Conceptualization of Geometric Motions in Computer and Noncomputer Environments. Paper presented at the American Educational Research Association Annual Meeting, Chicago, Illinois.
- Johnson-Gentile, K. (1990). Teaching Higher Order Thinking in Elementary Geometry. Paper presented at the Educational Studies Association of Ireland (ESAI) Annual Conference, Limerick, Ireland.

Regional Presentations

- Johnson-Gentile, K. and Lonberger, R. (2000). A College and School Collaboration to Prepare Preservice Teachers for the Technological Classroom. NETS Conference 2000 (part of The Buffalo State Technology Celebration's Visions for Making Technology Relevant in the 21st Century). Buffalo State College, April 2000.
- Johnson-Gentile, K. (1999). Using Music and Poetry to Teach Concepts of Cooperation, Diversity, and Conflict Resolution in the Elementary Grades. Presented as part of The Culture of Peace Workshop to Promote Nonviolence and Conflict Resolution in Our Schools. Erie 1 BOCES, October 1999.
- Johnson-Gentile, K. and Lonberger, R. (1997). What's Happening at the Science Magnet PDS Site. Presented as part of Professional Development Schools (Buffalo State College Faculty and Lancaster School District). Western New

York Holmes Partnership: K-12 Higher Education Collaboration, Erie 1 BOCES, September, 1997.

Johnson-Gentile, K. and Gentile, J.R. (1992). Using Music and Poetry to Teach Concepts of Brotherhood. Presentation at the Eric Gardner Annual Conference, Geneva, NY.

Johnson-Gentile, (1991). Implementing the Standards: Teaching Symmetry in Elementary Mathematics. Paper presented at the Northeastern Educational Research Association Annual Conference, Ellenville, NY.

LECTURES, WORKSHOPS, CONFERENCES

International

Johnson-Gentile, K. and Gentile, J.R. Integrating Music into the Elementary Curriculum to Teach Concepts of Inclusion, Cooperation and Creating a More Peaceful Planet. Presented to primary education students at Griffith University (Mt. Gravatt Campus), Brisbane, Queensland, Australia, April 1998.

Johnson-Gentile, K. and Gentile, J.R. *Integrating Music into the Elementary Curriculum to Teach Concepts of Inclusion, Cooperation and Creating a More Peaceful Planet.* Presented to primary education students at Griffith University (Gold Coast Campus), Southport, Queensland, Australia, April 1998.

Johnson-Gentile, K. and Gentile, J.R. *Integrating Music into the Elementary Curriculum.* Presented to area music teachers, Corinda State Primary School, Brisbane, Queensland, Australia, April, 1998.

Johnson-Gentile, K. and Gentile, J.R. *Music and Primary Education.* Presented to faculty and staff in the Education Department, Griffith University (Gold Coast Campus) Southport, Queensland, Australia, March, 1998.

Regional and Local

Johnson-Gentile, Kay. *The Spiritual and Therapeutic Powers of Music: Focus on Ludwig Van Beethoven.* Presentations at the St. Joseph Center for Spirituality (October 2004, October 2005, July 2006, October 2006).

Johnson-Gentile, Kay. *Strategies to Foster Reconciliation and Unity Using Cooperation and*

Conflict Resolution Techniques to Create Win/Win Outcomes. Presentations at the St. Joseph Center for Spirituality (October 2004, July 2006, September 2006).

Johnson-Gentile, Kay. *Prayer and Music.* Presentations at various WNY churches (October 2006 - May 2007))

Tang, T., Kury, T., Johnson-Gentile, K. *Utilizing the Amherst/Clarence Planning Website to Facilitate District Teachers' (Amherst and Clarence) Use of GIS in their Classroom Instruction.* Presentation to selected Amherst and Clarence Middle and Secondary Teachers at Buffalo State College (Geography Department), June 2001.

Johnson-Gentile, K. *Facilitating Parent Tutoring in K-1 Elementary Mathematics: A School B College Partnership.* Presentation to parents at the Charles R. Drew Science Magnet School, Buffalo, NY, October 2000 and March 2001.

Johnson-Gentile, K. *Activities for Elementary Teachers to Incorporate Music into Everyday Classroom Experience.* Presentation for Creativity Week at Buffalo State College, November 2000.

Johnson-Gentile, K. and Lonberger, R. *Preparing Preservice Teachers for the Technological Classroom: A School-College Partnership.* Presentation at the PDS Annual Meeting at Erie 1 BOCES, June 2000.

Johnson-Gentile, K. *Integrating Music and Poetry into the Elementary Curriculum.* Presentation to Dr. Barbara Trolley's graduate class (Rehabilitation Counseling), University at Buffalo, November 1999.

Johnson-Gentile, K. *What Makes a Strong Elementary Level Mathematics Program.* Presentation to Dr. Ronald Gentile's graduate class seminar (Educational Psychology), University at Buffalo, November 1999.

Tang, T., Johnson-Gentile, K., McKendry, L. *Proceedings of the Workshop on AIntegration of Geographic Information Systems (GIS) and Computer Mapping into K-12 Education Curriculum.* TIP Challenge Grant Report, Buffalo State College, September 1999.

Johnson-Gentile, K. *What a Strong Elementary School Mathematics Program Looks Like.* Presentation to principals, mathematics coordinators, and math planning committee members from the North Tonawanda Public Schools, July 1999.

Tang, T. and Johnson-Gentile, K. *Integrating Geographic Information Systems (GIS) and Computer Mapping in Elementary and Secondary Schools.* 30-hour, one-week

workshop offered to area teachers and elementary education students. Conducted by Drs. Tang and Johnson-Gentile in the Geography and Planning Department, Buffalo State College, Summer, 1999.

Johnson-Gentile, K. and Gentile, J.R. *Integrating the Arts into the Elementary Curriculum*, presentation to teachers and administrators at the Makowski Early Childhood Center, October 1998.

Johnson-Gentile, K. and Gentile, J. R. *The Arts and Nurturing of the Intellect*. West Hertel Academy, as part of the Conference, The Arts Imperative for At-Risk Children, September 1998.

Johnson-Gentile, K.; Parana, J; and Zimmer, V. *Computers and Curriculum at the Drew Science Magnet School*. University at Buffalo, Center for Educational Resources and Technologies (CERT), December 1997.

Johnson-Gentile, K. and Gentile, J.R. *Music and Education*. Workshop/Concert presentation to Buffalo elementary teachers and administrators at the Buffalo Museum of Science, November 1997.

Johnson-Gentile, K. and Lonberger, R. *Conflict Resolution, Cooperative Learning and Student Mentoring*. Buffalo State College Alumni Association, October 1997.

Johnson-Gentile, K. and Gentile, J. R. *Implementing Music into the Elementary Curriculum*. Workshop presentation to elementary teachers at the Drew Science Magnet Elementary School, April 1997.

Johnson-Gentile, K. and Gentile, J. R. *The Great Horse and the Greater Horses: A Kids' Opera*. Arts in Education workshop presentation to area elementary and secondary teachers, Fine Arts Center, University at Buffalo, June 1995.

Johnson-Gentile, K. *Making the Curriculum Fit the Kids - Diversity and the NCTM Standards*. Workshop presentation to Williamsville District Faculty for their Spring Professional Development Day (Diverse Learners: Diverse Needs), May 1994.

Johnson-Gentile, K. *Incorporating the Evaluation Standards from the National Council of Teachers of Mathematics in the Elementary Classroom*. Workshop and consultation with Eden elementary teachers, April 1994.

Johnson-Gentile, K. *Implementing the NCTM Standards in Elementary Schools*. Eight, two-hour sessions conducted throughout the Spring 1993 semester to Niagara

Falls elementary teachers at the Community Education Center, Niagara Fall, NY, January through May 1993.

Johnson-Gentile, K. *Teaching Concepts Through Storytelling Using Poetry and Music*. Workshop presentation to faculty at Hoover Elementary School in Kenmore, NY, December 1992.

Johnson-Gentile, K. and Gentile, J. R. *Using Music and Poetry to Facilitate Understanding Between Foster Parents and Foster Children* (Spikey the Sparrow and his Fosterbird Family). Presentation with Dr. J.R. Gentile at the Counseling and Educational Psychology Annual Conference, University at Buffalo, October 1992.

Johnson-Gentile, K. *Implementing Cooperative Learning Techniques via Music*. Workshop presentation to the faculty at Academic Challenge Elementary School (PS#6), Buffalo, NY, October 1992.

Johnson-Gentile, K. *Implementing the NCTM Standards in Elementary Mathematics*. Workshop presentation to faculty at George Southard Elementary School, Lockport, NY, September 1992.

Johnson-Gentile, K. *Implementing the NCTM Standards in Elementary Schools*. Monthly follow-up sessions for the July 1992 summer workshop, Sponsored by Erie I BOCES, September 1992-April 1993.

Johnson-Gentile, K. *Implementing the NCTM Standards in Elementary Schools*. Workshop presentation to Cheektowaga Central elementary teachers, May 1992.

Johnson-Gentile, K. and Howe, F. *Implementing the NCTM Standards in Elementary Mathematics*. Workshop presentation with Dr. Fred Howe (SUC Buffalo) to Lakeshore District teachers, March 1992.

Johnson-Gentile, K. *Teaching Concepts Through Storytelling Using Poetry and Music*. Workshop presentation to The Reading Program Alumni Chapter Annual Conference, Buffalo State College, February 1992.

Johnson-Gentile, K. *Implementing Cooperative Learning Techniques*. Workshop presentation to faculty from Sweet Home school district, Amherst, NY, August 1991.

Johnson-Gentile, K. *Implementing the Standards: Teaching Symmetry to Second Grade Students*. Workshop presentation at Williamsville School District's Mathematics' Education Day, April 1991.

MUSICAL CONCERTS AND ASSEMBLIES

"The Genteels Concert and CD Release Celebration." Fundraiser for The Center for Excellence in Urban and Rural Education. Buffalo State College (Rockwell Hall), April 2001.

"Teaching Concepts of Teamwork and Cooperation with Music." Maplemere Elementary School, Sweethome District, April 1992 and April 1994.

"Music and Education." Musical concert sponsored by Kappa Delta Pi, an international honor society in education, Buffalo State College (Rockwell Hall), October 1993.

"Teaching Concepts of Teamwork and Cooperation with Music." Hoover Elementary School, Kenmore, NY, March 1993 (Program for elementary children).

"Teaching Concepts of Teamwork and Cooperation with Music." Forest Elementary School, Williamsville, NY, March 1992 (Program for elementary children).

"Teaching Concepts of Teamwork and Cooperation with Music." St. Christopher's School, Tonawanda, NY, November 1991 (Program for elementary children.)

BIO ABOUT KAY

Educational Endeavors

Kay is a former elementary school teacher and esteemed college professor who has inspired and challenged her students throughout her career. Kay is perhaps best known for her unique and uplifting teaching methods, including the integration of music into the curricula she was teaching. During her tenure at Buffalo State College, Kay was awarded numerous grants to pursue the creation of collaborative learning and conflict resolution programs for elementary age children. Often, music was integrated into these programs, including the theme-related music written by Kay and her former husband, Dr. J. Ronald Gentile.

In the fall of 2002, Kay was awarded the prestigious *State University of New York's Chancellor's Award for Excellence in Teaching* for her innovative teaching methods. Kay was the first faculty member of the Elementary Education Department at Buffalo State College to receive this award.

Kay currently teaches workshops on how to create win-win situations using collaborative and conflict resolution strategies. When Kay presents these workshops in religious settings, she ties these strategies into the concepts of reconciliation, unity and forgiveness advocated in the biblical letters of Saint Paul.

Musical Endeavors

Music has always been a part of Kay's life. She began playing classical piano and singing before the age of six and by age twelve was selected to be the organist at her local church. Also at that time, she began writing simple songs for the church youth choirs that she conducted.

Throughout high school Kay sang and played the piano in numerous choral groups, and as a freshman at Indiana University was selected to sing with the prestigious Belles of Indiana. Kay continued to play and teach both guitar and piano thereafter.

Kay became interested in the concept of music therapy during her recovery from breast cancer in 1975. Music played a major role in aiding her recovery and made her aware of the potential power of this inspirational medium. After her recovery, she became a volunteer for the New York State Division of the American Cancer Society, commissioned to tell her story and how music helped her recovery. Her presentation included original songs that she sang and played on her acoustic guitar. These songs dramatically conveyed the emotions and challenges faced by cancer patients.

In 1977, Kay helped initiate a volunteer music therapy program for children with cancer at Roswell Park Memorial Cancer Institute. This program, directed by Kay, was part of Roswell Park's rehabilitation offerings until 1979. She has continued her work in music therapy to the present time.

Also in 1977, Kay was selected as one of the "Ten Outstanding Young Women in American" for her volunteer work with the American Cancer Society. She traveled to Washington, D.C. to receive her award and met with Vice President Walter Mondale during her tour of the capital city. Later that year, Kay was selected by the Buffalo News as one of its *Outstanding Citizens*.

During this same period, Kay produced her first record album, entitled, "Faith, Hope, Love". The songs in this album were inspired by the young cancer patients with whom

she worked, and were written and performed by Kay.

During the 1980s and 1990s, Kay and her former husband, Dr. J. Ronald Gentile, together known as "*The Genteels*", wrote numerous songs and poems that focused on concepts of peace, love, overcoming, dealing with disabilities, and the importance of teamwork and cooperation. The Genteels performed their original music locally, nationally and internationally.

With the help of musicians from the Buffalo Philharmonic Orchestra, The Genteels produced and recorded a CD of their original children's music, entitled, "Genteel Songs and Poems for Genteel People". In addition, they wrote two children's operas, entitled "The Great Horse and the Greater Horses" and "Spikey the Sparrow and His Foster Bird Families", performed for elementary age children by opera companies in New York, Pennsylvania and Arizona. These operas focused on themes of dealing with physical disabilities and the plight of children in foster homes. An elementary school curriculum was also created for each opera.

Kay currently presents a variety of workshops that focus on music's therapeutic and spiritual power and its use in meditation, prayer and spiritual direction. She incorporates music history into her workshops, including dramatic and inspiring stories from the lives of the classical masters.

Spiritual Direction Endeavors

In September of 2004, Kay completed a two-year program in Spiritual Direction at the St. Joseph Center for Spirituality in Clarence, New York.. Kay is currently an advisory board member, teacher, spiritual director, and publicity director at the Center. In addition, Kay is a member of Spiritual Directors International and is a Sister of St. Joseph Associate (SSJA).